



UFO HUB

1
00:00:11,990 --> 00:00:10,870
my name is katherine andrews and i'm a

2
00:00:15,589 --> 00:00:12,000
teacher speaker

3
00:00:17,269 --> 00:00:15,599
and author of various metaphysical books

4
00:00:18,710 --> 00:00:17,279
i got started in the medical

5
00:00:20,390 --> 00:00:18,720
metaphysical field

6
00:00:22,470 --> 00:00:20,400
actually when i was in my early 20s i

7
00:00:23,429 --> 00:00:22,480
was really searching for what is my life

8
00:00:25,509 --> 00:00:23,439
purpose

9
00:00:27,109 --> 00:00:25,519
and so i decided to see an astrologer

10
00:00:29,109 --> 00:00:27,119
because i had always been interested in

11
00:00:31,589 --> 00:00:29,119
you know metaphysics and so forth

12
00:00:32,790 --> 00:00:31,599
and so during that astrology reading i

13
00:00:34,389 --> 00:00:32,800

was completely

14

00:00:35,910 --> 00:00:34,399

amazed at the information that came

15

00:00:37,510 --> 00:00:35,920

through it was the first time in my life

16

00:00:38,790 --> 00:00:37,520

that somebody really connected with who

17

00:00:40,790 --> 00:00:38,800

i was

18

00:00:43,030 --> 00:00:40,800

my gifts and talents my challenges it

19

00:00:44,709 --> 00:00:43,040

just spoke to me so i said okay i need

20

00:00:47,029 --> 00:00:44,719

to learn how to do this

21

00:00:48,630 --> 00:00:47,039

so i went to school i studied to become

22

00:00:51,350 --> 00:00:48,640

an astrologer and started working with

23

00:00:54,150 --> 00:00:51,360

people one-on-one and then in classes

24

00:00:55,990 --> 00:00:54,160

and over a period of about 10 years i

25

00:00:57,670 --> 00:00:56,000

delved into the other five

26

00:01:00,069 --> 00:00:57,680

intuitive paths that i work with on

27

00:01:03,349 --> 00:01:00,079

people so i studied numerology

28

00:01:04,869 --> 00:01:03,359

palmistry iris analysis past lives and

29

00:01:07,109 --> 00:01:04,879

family birth order

30

00:01:09,429 --> 00:01:07,119

and i worked one-on-one with people

31

00:01:12,390 --> 00:01:09,439

first and then i started doing classes

32

00:01:13,830 --> 00:01:12,400

and i realized people really need to be

33

00:01:15,429 --> 00:01:13,840

able to have some kind of journey that

34

00:01:16,070 --> 00:01:15,439

they can take with these paths to

35

00:01:18,070 --> 00:01:16,080

understand

36

00:01:19,670 --> 00:01:18,080

why they're here what is their purpose

37

00:01:21,590 --> 00:01:19,680

so i wrote the book

38

00:01:22,710 --> 00:01:21,600

soul choices six past find your life

39

00:01:24,789 --> 00:01:22,720

purpose

40

00:01:25,990 --> 00:01:24,799

and i had a lot of success working with

41

00:01:28,070 --> 00:01:26,000

people it was always

42

00:01:29,830 --> 00:01:28,080

accurate information and it really gave

43

00:01:32,069 --> 00:01:29,840

people great guidance

44

00:01:35,109 --> 00:01:32,079

and so i've been working for about 15

45

00:01:38,230 --> 00:01:35,119

years teaching lecturing on that topic

46

00:01:40,069 --> 00:01:38,240

people usually come to me for readings

47

00:01:41,910 --> 00:01:40,079

based on a class that they've taken with

48

00:01:42,950 --> 00:01:41,920

me so they usually start out as a

49

00:01:44,710 --> 00:01:42,960

student and then they want some

50

00:01:46,069 --> 00:01:44,720

individual attention they find that what

51
00:01:47,429 --> 00:01:46,079
they're learning in the class is really

52
00:01:48,789 --> 00:01:47,439
good stuff and they want to know more

53
00:01:50,310 --> 00:01:48,799
about themselves

54
00:01:52,870 --> 00:01:50,320
so they'll come to me for private

55
00:01:54,230 --> 00:01:52,880
readings sometimes people just read my

56
00:01:56,069 --> 00:01:54,240
book and then they'll give me a call

57
00:01:57,030 --> 00:01:56,079
from anywhere in the country or outside

58
00:01:59,030 --> 00:01:57,040
the country and

59
00:02:00,389 --> 00:01:59,040
want to have some private sessions the

60
00:02:01,270 --> 00:02:00,399
main people that i work with are

61
00:02:04,310 --> 00:02:01,280
actually women

62
00:02:05,910 --> 00:02:04,320
between the ages of 40 and 60 i've found

63
00:02:07,030 --> 00:02:05,920

usually it's people who are at a point

64

00:02:07,990 --> 00:02:07,040

in their life where they've had some

65

00:02:09,749 --> 00:02:08,000

amount of success

66

00:02:11,029 --> 00:02:09,759

maybe they've had children they've

67

00:02:12,790 --> 00:02:11,039

already had their career and they're

68

00:02:14,869 --> 00:02:12,800

wondering okay what's next

69

00:02:16,550 --> 00:02:14,879

and they've always been kind of open to

70

00:02:19,270 --> 00:02:16,560

the metaphysical field and so that's the

71

00:02:21,750 --> 00:02:19,280

main people that i work with

72

00:02:23,030 --> 00:02:21,760

i've had a lot of interesting stories

73

00:02:24,790 --> 00:02:23,040

with people that i've worked with one

74

00:02:26,470 --> 00:02:24,800

woman in particular who actually just

75

00:02:28,309 --> 00:02:26,480

did the illustrations for a children's

76

00:02:30,150 --> 00:02:28,319

book that i wrote with ozark

77

00:02:31,910 --> 00:02:30,160

she started out as a student like a lot

78

00:02:33,430 --> 00:02:31,920

of them and

79

00:02:34,869 --> 00:02:33,440

i think she took an intuition class with

80

00:02:35,430 --> 00:02:34,879

me and then she took the life purpose

81

00:02:36,869 --> 00:02:35,440

class

82

00:02:38,470 --> 00:02:36,879

so then we actually became really good

83

00:02:39,030 --> 00:02:38,480

friends we found we had a lot in common

84

00:02:40,710 --> 00:02:39,040

and

85

00:02:42,790 --> 00:02:40,720

over a period of years she took all the

86

00:02:45,990 --> 00:02:42,800

classes that my husband and i offer

87

00:02:47,589 --> 00:02:46,000

and she was a painter at that time and

88

00:02:49,430 --> 00:02:47,599

she basically just did

89

00:02:51,430 --> 00:02:49,440

you know typical artwork portraits and

90

00:02:53,350 --> 00:02:51,440

things like that and when she started

91

00:02:55,430 --> 00:02:53,360

getting into the intuition

92

00:02:57,270 --> 00:02:55,440

and learning about her life purpose she

93

00:02:59,509 --> 00:02:57,280

decided to go into what she now calls

94

00:03:01,990 --> 00:02:59,519

intuitive painting where

95

00:03:03,350 --> 00:03:02,000

she paints people's spirit guides she'll

96

00:03:04,149 --> 00:03:03,360

do a painting for someone that's

97

00:03:07,270 --> 00:03:04,159

supposed to

98

00:03:08,470 --> 00:03:07,280

be a healing type picture and faces will

99

00:03:11,030 --> 00:03:08,480

pop out of the picture

100

00:03:11,750 --> 00:03:11,040

things that she didn't intend to put in

101
00:03:13,830 --> 00:03:11,760
and so

102
00:03:15,030 --> 00:03:13,840
she's gone into a whole new realm of

103
00:03:18,390 --> 00:03:15,040
artwork

104
00:03:21,030 --> 00:03:18,400
and become very popular doing that

105
00:03:21,430 --> 00:03:21,040
based on her opening up to her intuition

106
00:03:23,190 --> 00:03:21,440
and

107
00:03:24,470 --> 00:03:23,200
really seeing her life purpose was more

108
00:03:26,149 --> 00:03:24,480
about helping people

109
00:03:28,630 --> 00:03:26,159
heal and realize their spiritual

110
00:03:30,550 --> 00:03:28,640
potential and so now she's

111
00:03:32,149 --> 00:03:30,560
just finished artwork for a book i've

112
00:03:33,670 --> 00:03:32,159
written for kids on dreams and she was

113
00:03:35,830 --> 00:03:33,680

able to incorporate

114

00:03:38,070 --> 00:03:35,840

a lot of that in these illustrations as

115

00:03:38,949 --> 00:03:38,080

well so that was a really cool story i

116

00:03:41,589 --> 00:03:38,959

thought

117

00:03:43,750 --> 00:03:41,599

so the process to do a reading from my

118

00:03:47,110 --> 00:03:43,760

standpoint is pretty complex because

119

00:03:47,509 --> 00:03:47,120

i do sometimes three four sometimes even

120

00:03:49,910 --> 00:03:47,519

five

121

00:03:51,750 --> 00:03:49,920

hours of work on my own before i

122

00:03:53,670 --> 00:03:51,760

actually meet with somebody

123

00:03:55,429 --> 00:03:53,680

for example doing an astrology reading

124

00:03:57,190 --> 00:03:55,439

is pretty in-depth so

125

00:03:59,110 --> 00:03:57,200

i get all their birth information and

126

00:04:00,470 --> 00:03:59,120

then i look at their astrology chart

127

00:04:01,429 --> 00:04:00,480

because everybody's so different and

128

00:04:03,110 --> 00:04:01,439

unique

129

00:04:05,030 --> 00:04:03,120

you know some people i can spend four or

130

00:04:06,789 --> 00:04:05,040

five hours looking at the planets the

131

00:04:07,350 --> 00:04:06,799

combinations and then what i like to do

132

00:04:08,789 --> 00:04:07,360

is

133

00:04:10,470 --> 00:04:08,799

i'll look at the chart for a couple

134

00:04:12,149 --> 00:04:10,480

hours and then i put it down

135

00:04:13,670 --> 00:04:12,159

maybe for a day or two and then i pick

136

00:04:14,470 --> 00:04:13,680

it up again and i look at it because

137

00:04:16,229 --> 00:04:14,480

each time

138

00:04:17,990 --> 00:04:16,239

i look at somebody's charts if i look at

139

00:04:18,949 --> 00:04:18,000

their eyes i see something different

140

00:04:20,789 --> 00:04:18,959

each time

141

00:04:22,150 --> 00:04:20,799

and so it takes me a little bit of time

142

00:04:23,990 --> 00:04:22,160

to assimilate it and

143

00:04:25,909 --> 00:04:24,000

and then i'll maybe meet with the person

144

00:04:28,790 --> 00:04:25,919

a week or two later

145

00:04:30,469 --> 00:04:28,800

also with the eyes if i'm doing an iris

146

00:04:32,469 --> 00:04:30,479

reading for somebody the first step is i

147

00:04:34,070 --> 00:04:32,479

will actually take the pictures

148

00:04:35,670 --> 00:04:34,080

of their eyes and then tell them to come

149

00:04:37,510 --> 00:04:35,680

back in two weeks or something and then

150

00:04:39,430 --> 00:04:37,520

i get to look at their photos

151
00:04:40,870 --> 00:04:39,440
and you know of course it's a it's a

152
00:04:42,469 --> 00:04:40,880
science all of these

153
00:04:44,150 --> 00:04:42,479
paths that i do so there is the

154
00:04:47,030 --> 00:04:44,160
technical aspect to it

155
00:04:48,150 --> 00:04:47,040
but then the intuition also kicks in at

156
00:04:50,550 --> 00:04:48,160
some point where

157
00:04:51,430 --> 00:04:50,560
i'll get intuitive hits about this

158
00:04:54,550 --> 00:04:51,440
person

159
00:04:56,230 --> 00:04:54,560
and that just takes time to you know let

160
00:04:57,430 --> 00:04:56,240
that settle in and see what comes to me

161
00:04:59,430 --> 00:04:57,440
about the person

162
00:05:00,870 --> 00:04:59,440
if somebody's coming for a complete life

163
00:05:02,550 --> 00:05:00,880

purpose work in other words they're

164

00:05:05,189 --> 00:05:02,560

doing the six paths the

165

00:05:06,629 --> 00:05:05,199

palmistry the eyes the past lives you

166

00:05:09,590 --> 00:05:06,639

know that can take months

167

00:05:09,990 --> 00:05:09,600

before we finish all that so the life

168

00:05:12,870 --> 00:05:10,000

purpose

169

00:05:14,550 --> 00:05:12,880

work that i did do evolved into working

170

00:05:15,830 --> 00:05:14,560

with people in their relationships

171

00:05:17,189 --> 00:05:15,840

because of course that's always the big

172

00:05:18,629 --> 00:05:17,199

question people always want to know

173

00:05:19,990 --> 00:05:18,639

about their relationships either when

174

00:05:21,110 --> 00:05:20,000

they're going to find somebody or if

175

00:05:22,390 --> 00:05:21,120

they're having problems in their

176

00:05:24,950 --> 00:05:22,400

relationship

177

00:05:26,390 --> 00:05:24,960

and so i found that all these six paths

178

00:05:29,110 --> 00:05:26,400

are really great at

179

00:05:30,150 --> 00:05:29,120

showing people uh their relationship

180

00:05:30,950 --> 00:05:30,160

issues what are going to be their

181

00:05:32,150 --> 00:05:30,960

challenges

182

00:05:34,629 --> 00:05:32,160

who would be somebody that would be

183

00:05:36,390 --> 00:05:34,639

compatible to them what are things that

184

00:05:39,189 --> 00:05:36,400

they need to watch out for in terms of

185

00:05:41,350 --> 00:05:39,199

when they meet somebody and so i decided

186

00:05:43,110 --> 00:05:41,360

to do a sequel to the first book and i

187

00:05:44,629 --> 00:05:43,120

wrote soul choices six paths to

188

00:05:46,469 --> 00:05:44,639

fulfilling relationships

189

00:05:47,990 --> 00:05:46,479
so i basically took astrology iris

190

00:05:49,749 --> 00:05:48,000
analysis and applied it all

191

00:05:51,029 --> 00:05:49,759
specifically to helping people

192

00:05:52,710 --> 00:05:51,039
understand

193

00:05:54,230 --> 00:05:52,720
if this is your influence if you're a

194

00:05:56,390 --> 00:05:54,240
taurus or you're

195

00:05:57,830 --> 00:05:56,400
a flower iris pattern how do you act in

196

00:06:00,550 --> 00:05:57,840
relationships

197

00:06:02,550 --> 00:06:00,560
and by knowing yourself you'll be much

198

00:06:03,670 --> 00:06:02,560
more prepared to be a better person in a

199

00:06:05,510 --> 00:06:03,680
relationship and

200

00:06:07,510 --> 00:06:05,520
not project your stuff on other people

201
00:06:10,230 --> 00:06:07,520
and so forth take responsibility for

202
00:06:12,309 --> 00:06:10,240
your issues so i love working with

203
00:06:15,029 --> 00:06:12,319
people on relationships and so i've

204
00:06:17,029 --> 00:06:15,039
kind of moved into that area as well one

205
00:06:20,309 --> 00:06:17,039
message i'd like to leave everybody with

206
00:06:21,909 --> 00:06:20,319
is whatever question you're seeking

207
00:06:23,590 --> 00:06:21,919
whether it's your life purpose whether

208
00:06:25,830 --> 00:06:23,600
it's what's the meaning of your dream

209
00:06:26,870 --> 00:06:25,840
or you know why am i in a relationship

210
00:06:29,830 --> 00:06:26,880
with this person

211
00:06:31,510 --> 00:06:29,840
there is an answer to the question and i

212
00:06:33,029 --> 00:06:31,520
have always been a seeker so i would

213
00:06:35,270 --> 00:06:33,039

never be content with

214

00:06:37,350 --> 00:06:35,280

not knowing the answer to something and

215

00:06:37,590 --> 00:06:37,360

so i would tell people that if you have